

I'm hopeful that reality will set in soon, and Digital TV will be recognized in the same way we consider "regular" TV today. There was a time when the jump from B&W TV to Color TV was just as significant as the jump from SD to Digital and High Definition TV. In the same vein, I hope that when Digital and High Definition TV becomes commonplace it might not be held up as the same "sacred cow" it seems to be today.

Maybe when HDTV becomes obsolete by 3D holograms or whatever technology is next, publishers will finally figure out that they can't lock up any one technology. I sincerely hope it doesn't take that long! Besides ensuring an income stream into someone's pocket, it will only serve to stand in the way of the development of new technologies. Surely the company that developed the first vinyl record manufacturing facility also rued the day that compact discs were developed. If we had allowed them to stop that, it is no different than allowing publishers to lock up a single technology such as DTV.

In closing, I urge you to require the content industry to demonstrate that its proposed technologies will allow for all legal uses and will actually achieve the stated goal of preventing piracy. If they cannot, I urge you not to mandate the broadcast flag.